1. The competition is open to all University of Saskatchewan (U of S) faculty, students, staff and alumni.

2. Entrants may submit up to one image per thematic category. Any subsequent submissions will not be considered. All images must depict U of S-affiliated research.

3. Images entered into the competition must not have been entered into any previous U of S Images of Research Competition.

4. Images must be accompanied with a snappy title and a description of what is depicted in the image and its relation to the entrant’s work (120 words, max. 900 characters). This description is intended for members of the general public, so it must be written in plain language and kept free of jargon.

5. Submissions will be accepted from March 1 to March 15, 2018 via the submission form available at https://sesd.usask.ca/contests/research

6. Only high-resolution images will be accepted. Images should be sent in PNG or JPG file format with the longest side measuring at least 3130 pixels (26.5cm at 300 ppi).

7. Winners in the four thematic categories will be selected by a multidisciplinary jury based on anonymized entries and according to the following criteria:
   a. Aesthetic appeal of image
   b. Creativity
   c. Degree to which the image showcases the entrant’s research
   d. Clarity and creativity of written description and title

8. The “Best Description” category will be judged primarily on criterion (7.d) above, with secondary consideration given to the visual criteria.

9. All submitted images will be available online for public voting from March 16 to April 2, 2018. The two images that receive the most votes will be named the winner and runner-up of the “Viewer’s Choice” category.

10. One winner and one runner-up will be chosen from each of the competition’s five categories, as well as a grand prize winner. The grand prize winner will be awarded $500, while category winners will receive $300 and runners up will receive $200.

11. The winning images will be announced as the 2018 U of S Images of Research and will be displayed publicly along with their accompanying text both on campus and online.

12. To enter the competition, entrants must:
   a. Certify that they are the copyright owner of the submitted image and have the necessary rights, permissions, and/or licenses to submit the image to the competition according to the full contest rules and conditions. These rights and permissions include, but are not limited to, permission from any identifiable human subject depicted, and/or permission from publishers, funding agencies, or research partners who have been involved in the work depicted.
   b. Provide the university with the nonexclusive right to use the submitted image for any purpose. All entrants remain the copyright holder of their image. The university will make every effort to include the entrant’s name with their photograph whenever it is used, but reserves the right to use the photo without credit when and where deemed necessary.